

ASHFIELD HERITAGE STUDY

1991-1992

NAME Group of Three Terrace Houses		REFERENCE NO. 072
OTHER NAMES		REAL PROPERTY DESCRIPTION
LOCALITY / SUBURB Croydon	POSTCODE 2132	ZONING 2(a)
STREET ADDRESS 47, 49 and 51 Croydon Road		OWNER
MAP	REFERENCE	(47) Connor PM. (49) Borrows DF; Butler RH; Gibson GJ; Magee JA; Rowland AL. (51) Fullick CG; Fullick GC.
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER		
CATEGORY	SUB CATEGORY	
EVALUATION OF SIGNIFICANCE		
Historic: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Aesthetic: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
STATEMENT OF SIGNIFICANCE		
* Three small terrace houses given a modicum of aesthetic distinction by the treatment of their firewalls and verandah frieze.		
BOUNDARY / IDENTIFICATION The property boundaries		
SITE CONDITION		
Intact <input type="checkbox"/>		
Minor Alteration <input checked="" type="checkbox"/>		
Major Alteration <input type="checkbox"/>		
- Sympathetic <input type="checkbox"/>		
- Unsympathetic <input type="checkbox"/>		
Removed (site only) <input type="checkbox"/>		



PHOTOGRAPHS		DATE OF SURVEY
BandW ROLL 91-052-11	NEG NO. 16	18/5/92
COLOUR SLIDES ROLL	FRAME NO.	SURVEYOR
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		RI/CHP

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<p>HERITAGE LISTINGS</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input checked="" type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p>PERIOD</p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input checked="" type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p>REFERENCE NO. 072</p> <p>DATE OF CONSTRUCTION: c. 1890</p> <p>ARCHITECT / DESIGNER: Not known</p> <p>BUILDER: Not known</p>
<p>HISTORICAL THEMES:</p> <p>State Themes: A place to live. Booms and busts.</p> <p>Local Themes: Subdivision and consolidation . The boom years.</p>		
<p>HISTORICAL NOTES</p> <p>This site is part of the Etonville subdivision of about 1880. The three houses were erected in about 1890 on lot 14, purchased in 1886 by John Hy. Carter, painter. At the time of purchase he was living in a small house at the rear of the lot. John Carter sold the terrace of three to James R. Weddell in late 1892, on the eve of the depression. Weddell took out a mortgage but ran into difficulties, the result being that the mortgage was taken over by William Weddell, who paid it up and became the new owner in 1896. When William Weddell died in 1904 his wife inherited the property. Since 1987 the three houses have been given separate titles.</p>		
<p>INFORMATION SOURCES:</p> <p>Written: Land titles records, rate books, Sands' directory. Research N. Peek.</p> <p>Oral:</p> <p>Graphic: 1890 Water Board map.</p>		
<p>PHYSICAL CHARACTERISTICS:</p> <p>Materials:</p> <p>Exterior: Brick/stucco walls.</p> <p>Interior: Not inspected.</p> <p>Styles: Victorian simplified Free Classical.</p>		
<p>DESCRIPTION:</p> <p>Three narrow, modest single storey terrace houses, the end three of a row of comparatively mean attached cottages. These three are differentiated from the rest by unusual pierced and panelled firewalls. Each house has a single chimney, a narrow front door and a single 3 light front window, with half column mullions probably of cast iron. The one detail which seems to be unique to these three cottages is the treatment of the front verandah frieze. It is formed of vertical boarding between the beam and the moulded timber transom, with a fringe of small pierced timber semicircles below that.</p>		
<p>MODIFICATION:</p> <p>The corrugated iron roof of No. 47 is in the original form. The roofs of Nos. 49 and 51 have been re-done in brown terra cotta tiles, No. 49 unglazed, no. 51 glazed. Verandah floors have all been altered. Carpet added.</p>		